

STEINWAY HALL

LOWER SEYMOUR STREET, W.

WEDNESDAY,
NOVEMBER 26,

At THREE.

LEONARD RAYNER

PIANOFORTE RECITAL:

STEINWAY GRAND PIANOFORTE

TICKETS (including Tax)

5/9 and 3/-

Tickets at the Box Office, STEINWAY HALL, usual Agents, and

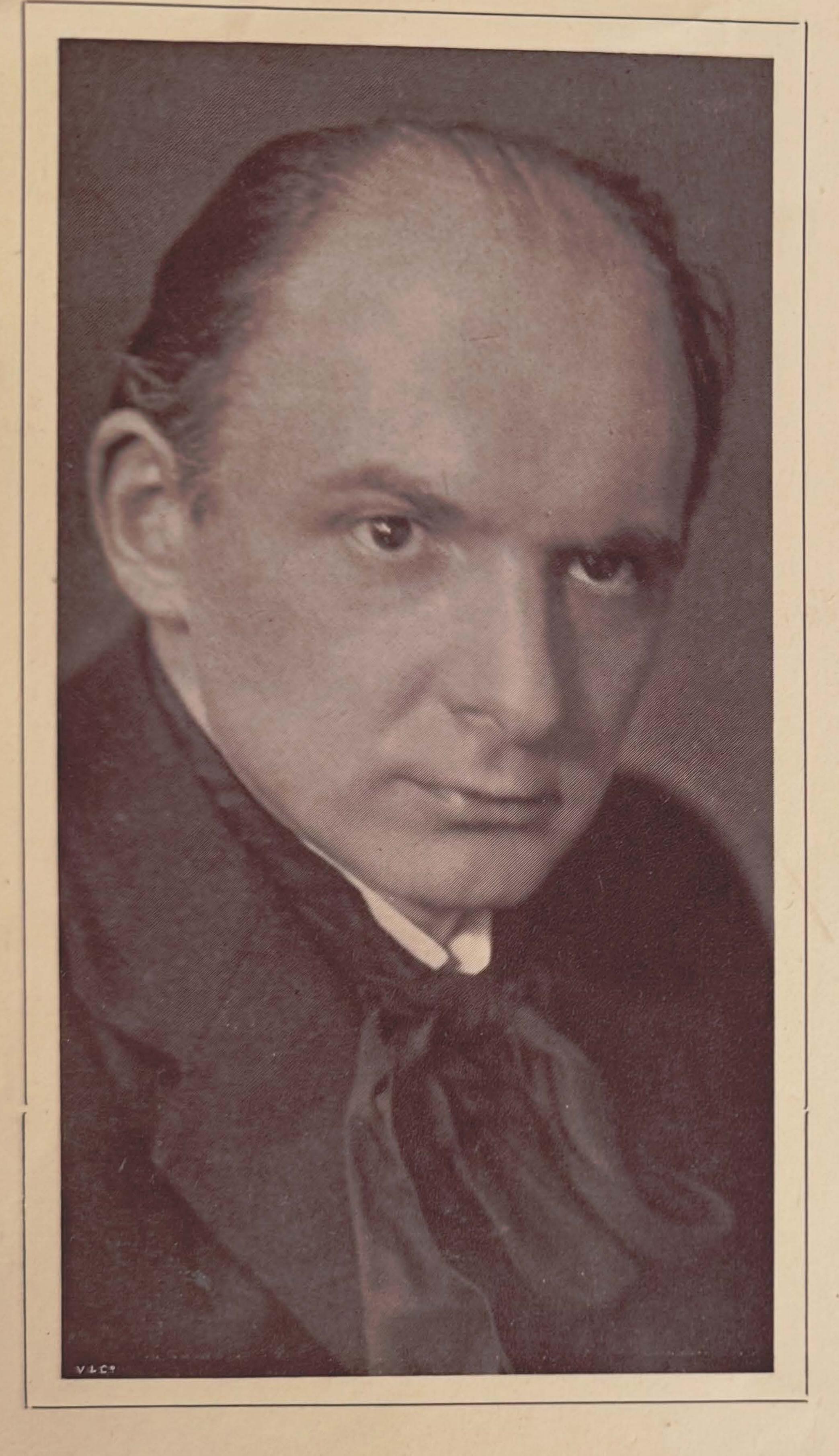
THE E. L. ROBINSON DIRECTION,

Empire House, 175, Piccadilly, W. 1

Telephone-Gerrard 6433.

For Programme P.T.O.

Wail & Co. London E.C.1.



LEONARD RAYNER

A MASTER PIANIST.

place in the pianoforte playing of the world.

"Is it realised", writes the London Observer, of April 9th, 1922, "that we now have in this country a distinct 'School' of our own in piano playing? And is it realised what fine playing this school is giving us? We have a number of players whose work is much more genuinely pleasurable than that of any of the great foreign pianists who have so far returned to us."

The great executive and interpretative genius of Leonard Rayner has assured him a place as "one of the most gifted of our English pianists."

He was greeted by the musical Press during his recent Recital Tour as a player "in the company of the master musicians of the ages." It was also said, that he "reminds us of Sir Charles Halle at his best, but Halle was hardly his equal in technique," and on several notable occasions he was described as "the English Pachmann."

This view of his art is becoming more and more widespread; The Birmingham Post, of November 17th, 1919, writes: "There are many more famous or more notorious pianists who can be listened to with far less pleasure than Leonard Rayner;" again from The Dispatch, of January 13th, 1921: "If Mr. Leonard Rayner had been a foreigner he might have had the advantage of a systematic and scientific booming by a speculative syndicate, being a mere Englishman only the few seem to realise the masterly character of his work"; and in conclusion, The Portsmouth Times, of March 17th, 1922, referring to a recital by M. Moiseiwitsch writes: "Comparisons are said to be odious, and in referring to the size of the audience which delighted in the playing of Leonard Rayner earlier in the season it is merely a reflection upon the mental state of those who are willing to listen to a reputable Continental artiste whilst they give little or no support to our own performers whose skill and ability are no less great."